



SAYS THE EDITOR

WE GREET THE PINE CONE'S SPECIAL ART NUMBER

THE CYMBAL greets the Pine Cone's Black and White Art Number, out today. From what we have seen of its sample pages of lithographs we, at this writing before it is available to the public, believe it will prove a beautiful herald of Carmel culture.

WHAT THE WORLD NEEDS IS A NICE REACTIONARY GENIUS

We agree with the bankers and the Associated Farmers: It is a travesty on social justice that artistic genius should always be on the side of the lowly. Art reaches and moves the people. Think of how happy England would be today, even in the face of war, had it not been for the disturbing art of Dickens. A curse on the Riveras and the Steinbecks. Give us a genius in the Union League Club.

MYLAR LEADS POSTMASTER EXAMINATION LIST, BUT—

Their ratings in the civil service examination for appointment as postmaster of Carmel have been received by the 12 Carmel applicants.

Fred J. Mylar, now assistant postmaster, is rated No. 1; Irene Cator, present postmaster, No. 2; and Ernest S. Bixler, contractor and builder, No. 3.

One of the three highest will be selected for the job.

Our money remains on Irene, which is merely another way of lifting our hat to Argyll.

HERE'S HOW THIS GLORIFIED WEEKLY GROWS AND GROWS

We have been delving around in the records swept into the business corner of our avocation. What we find might re-arouse the interest of Carmel advertisers and further confuse our enemies. It is this: that the average weekly net paid circulation of THE CYMBAL in the Carmel District—Carmel, Pebble Beach and The Highlands—for each July in the past three years (exclusive of the Bach Edition week) is as follows:

July, 1937	504
July, 1938	644
July, 1939	729

The total net paid circulation average for last month for the Carmel district and papers sent hither and yon was 1215. This was against 959 for July last-year and 724 for July, 1937.

COUNCIL FINDS MERCHANTS DON'T INTEND TO HELP KEEP STREETS CLEAN

Apparently the city council has looked over the business streets and found them no cleaner than they were before Ranny Cockburn choked and sobbed out an appeal against a raise in business license fees and promised street-cleaning action by the merchants in lieu of same.

THE CYMBAL said at the time that Ranny was merely being used by the business people to stop an increase in income for a city council which wasted money on two-way police radios. The merchants had no plan then for cleaning the streets, a job which was to have been taken care of, according to the council, by the increased revenue from business fees. They have

(Continued on Page Two)

CARMEL CYMBAL

Vol. XI • No. 8

CARMEL, CALIFORNIA • AUGUST 25, 1939

FIVE CENTS

Business License Fees Will Be Raised

Monterey County Fair, Sept. 14-17, Will Be Surprise With Many Added And Enlarged Attractions



EVELYN DAY, the Monterey County Fair Theme Girl, invites Central California to the big event to be held September 14-17

The Monterey County Fair just couldn't get along without Carmel!

No publicity man's "blurb," that statement took on more foundation as hectic last-minute preparations began this week for the coming Fair, to be held September 14-17 at the improved fair-grounds adjoining the Del Monte polo field two miles east of Monterey.

Forget any idea you might have that this County Fair will consist of little more than cows and cabbages, plus the carnival. There'll be all that at the Monterey Fair—plus a lot more, in which Carmel residents and persons from this side of the Peninsula are taking a lead.

If you doubt that there will be a decided Carmel influence in all of the Fair activities, consider that:

1. The Fine Arts show, again managed by Myron Oliver, will exhibit works of Carmel's most distinguished artists, as well as photographs by members of the Carmel Camera Club.

2. The Horse Show each night of the Fair, and the nine-event Race Meet on the final day, has been enlarged under the expert direction of Dick Collins, one of the few men in these parts who knows how to organize and manage such an affair.

3. The Education Department, directed by Russ Croad of Monterey, will offer Sunset school students a place to exhibit their advanced work in all the arts.

We couldn't learn too much that is definite this week about these activities because as usual the Fair

plans are not completed until the morning of the opening day.

But from Oliver we did get an idea about the Fine Arts show, which he is going to make "bigger and better" than ever—without the new gallery which they had been promised.

Myron was somewhat surprised about the Fair coming along, telling us the other day:

"Oh, my goodness, you don't mean we are going to have another art exhibit."

But then he confessed he had known about it all along, and for several weeks had been lining up artists to exhibit.

As to school participation, that won't be organized until after the new school term starts next week, but Collins and his first assistant, Miss Gerry Flint of Pebble Beach, have been working most of the time on the Horse Show right through the summer.

Collins said that Mrs. Vanderbilt Phelps, Henry P. Russell, S. C. Fertig and Harry Hunt are planning to enter mounts in the Horse Show, for which there are some 60 classifications of events.

Dick said that the Race Meet on Sunday, the 17th, will have more thrills and spectacles than ever before. Two races have been added to the program, which will be headlined by a four mile and a two mile steeplechase.

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You can send The Cymbal anywhere in the United States for One Dollar a Year.

COUNCIL SWIMS OUT OF ITS TEARS AND DECIDES MERCHANTS HAVE NO PLAN FOR KEEPING STREETS IN BUSINESS DISTRICT CLEAN

Carmel business license fees are to be increased after all.

Within a month of the time when it tabled a complete ordinance for this purpose, the Carmel city council Wednesday afternoon instructed City Attorney William L. Hudson to prepare another ordinance to be considered at the next regular meeting, Wednesday evening, September 6.

There wasn't much discussion of the matter at the Wednesday afternoon meeting except a comment that "this time we'll give them fair warning" and after the summer stress of commercial exigencies the merchants can prepare themselves for the boost.

After the council meeting City Attorney Hudson was asked by THE CYMBAL why the previous ordinance, drowned in tears after the moving eloquence of Ranny Cockburn, couldn't be resurrected. There was no definite reply, but Billy Hudson may feel that as all his work two months ago was unceremoniously cast aside in an emotional reaction, he'll use it over again.

Council Decides on \$1.25 Tax Rate, Same as Last Year, But Has To Cut Library in Order to Get It

Faced with a decreased income for the coming year, estimated at somewhere around \$5000, the city council Wednesday afternoon decided that a reduction in the city tax rate of \$1.25 is impossible and gave first reading to a tax ordinance naming this figure. The ordinance will be given second reading at the next regular meeting Wednesday, September 6, at 7:45 o'clock.

Faced also with the necessity to raise the rate for interest and redemption of the fire equipment bonds of 1930 from 3 cents to 4 cents, and requiring the present \$1.25 rate, the council picked on the present library rate of 19 cents as most able to stand the cut and reduced this to 18 cents.

These two little matters were necessary in order to keep the general tax at \$1 and that it was absolutely necessary to do.

So we have a tax rate for the next year of \$1.25 as now, broken down as follows: General fund, \$1; library, 18 cents; 1930 fire apparatus bonds, 4 cents, and 1936 fire station building bonds, 3 cents.

Mayor Bert Heron made a lengthy, but half-hearted attempt to cut two cents from the library tax, but was talked out of it by the other three councilmen present—Clara Kellogg, Hazel Watrous and Everett Smith. The mayor argued on the ground that the library, as

a cultural institution, was getting funds out of all proportion to other cultural activities of the city, and that if the tax was cut two cents, as was discussed a year ago in the council, there was more chance that a bond issue for much-needed physical extension of the library would be carried.

Smith said he didn't believe the people would remember what the library tax was or what it had been cut when the time came for the bond election.

In estimating the loss in revenue this year over last Peter Mawdaley explained that the reduction would come in "outside sources" of income, not the revenue from taxation. The taxable assessment of the city this year is, in fact, \$122,535 in excess of last year. The figures for 1939 are \$3,912,590 as against \$3,790,015 for last year. An estimated 5 per cent delinquency, however, reduces the figure this year to \$3,716,940. Last year's, of course, was similarly reduced.

But the decrease in estimated revenue, it was explained, will come from the drop in liquor license refunds, less tax redemptions, no fund transfers.

This will reduce the estimated funds on which to base a budget from \$57,000 of last year to about

(Continued on Page Nine)

Carmel Junior High School Enrollment Will Total Between 150 and 180

When registrations of students planning to enter the seventh, eighth and ninth grades of the Carmel Junior High school for its first fall semester are completed this afternoon, it is estimated by O. W. Bardarson, superintendent of the school district, that the enrollment will be between 150 and 180.

Students are being registered in the library of Sunset School from 1 to 5 o'clock each afternoon this week. Those who are not able to register in advance of the school opening, Monday, August 28, will be registered in the lunch room on the opening day. It is pointed out

that registration this week is of great advantage to the children, since they will have an opportunity to talk over their plans at leisure with the counselor.

New pupils in the first six grades, if they have not attended Sunset School before, should report to the office Monday morning, August 28, between 8 and 9 o'clock, to register and to be assigned to classrooms. Parents are requested to accompany new pupils. Pupils in the lower grades who attended the school last year will find their names on the class lists posted outside the classroom doors.

You'll Miss a Mighty Good Show If You Don't See "House Guests" Tonight at Mission Ranch

Let me tell you something: If you want to see a good play, snappy in dialogue and business, and unusually well handled by an amateur cast gathered here on the Peninsula, you'd better step over to the Mission Ranch Club tonight and view "House Guests." It opened last night, and tonight is the last performance.

"House Guests" has much to say for itself in the writing of Francesca Falk Miller. It's well put together and, in the case of two of the roles, played last night by Ara Haswell and Irene McDonald, extremely spicy in the matter of swift repartee.

Emily Harrold carries the lead and does it with a smoothness and perfection that increase the enviable reputation she already has on the Peninsula as an actress. There are periods in the final act when she displays rare dramatic ability.

David Eldridge, manager of the club and director of the play, carries the villain role with finesse and conviction. John Eaton will surprise you as the spoiled young son who gets quite tragically involved before the final curtain. John does a fine job, especially in the final scenes with his mother.

Bert Spencer, in his part as the one dependable and stable individual who provides happiness in the end, is perfectly cast.

Irene McDonald and Ara Haswell, who play the two designing women who crave men at all times and in most any condition and spend all their time talking about the craving, are really delightful. Ara Haswell, in fact, gives you the very definite impression that she's done this sort of thing before—I mean, acting.

Clifton White, Carmel's colored actor who improves with appearance on the amateur stage here, makes a decided forward jump as the servant in "House Guests." He gave a fine performance last night.

The lesser roles in the play are most satisfactorily handled by Lucille Cottrell, Donald McFadden, Dewey Clough and Richard Merrill.

Eldridge deserves great credit for his production. He proves himself an able director and gets my hand. My only criticism of the play involves both the playwright and the director. I can see no necessity for the appearance of two of the characters—those of the young girl and her inebriate fiancé. I don't understand why Miss Miller wrote them into the play and I see no reason for Eldridge leaving them in.

"House Guests" is, nevertheless, a mighty well staged production, one of the best I have seen in Carmel in the past five years.

—W. K. B.

"Second Fiddle" With Henie at Carmel Sunday



SONIA HENIE in "Second Fiddle" at Carmel Theatre Sunday

"Second Fiddle," which comes to the Carmel Theatre Sunday, Monday and Tuesday, August 27, 28 and 29, stars Sonia Henie and Tyrone Power and brings Irving Berlin's new song hits, Rudy Vallee's singing, Edna May Oliver's fun, a new ice partner for Sonia, Stewart Reburn, Canadian ice champion who toured the nation with her last year on personal appearances, and Mary Healy, lovely young actress whose first screen appearance finds her in a romantic role opposite Rudy.

"Second Fiddle" is said to be something new. It's a Darryl Zanuck production, filled with romance and comedy and sensational dancing and singing. The screen play by Harry Tugend, based on a story by George Bradshaw, is a realistic tale of what happens when Hollywood at last finds the girl deemed worthy of portraying the heroine of a great best-selling novel.

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TOM AND NORMA WORK ARE BADMINTON WINNERS

Tom and Norma Work won their first match in the badminton tournament now being held at the Mission Ranch Club. Jim Wood and Ruth Burroughs won in the junior division and will play the winners of the senior division this week-end. The tournament, which was slow to get under way, is gathering impetus and one might say its velocity is highly satisfactory.

towels and soap were furnished Mrs. Frida Sharpe at Bixby Creek bridge for the fire fighters that were coming out of the canyons.

Two Red Cross first-aiders, Gerald Moran and Douglas Madison, were kept at the ranger camps during the week, aiding the doctors attached to units.

Troupers To Do "Box and Cox"

Surprise! And you could have knocked us over with a feather! The Troupers of the Gold Coast will present at the First Theater in Monterey on September 1, 2, 3 and 4, "Box and Cox," the short play by John Madison Morton, Esq., and produced for the first time in the Royal Lyceum Theatre in London on November 1, 1842. The play will be surrounded by about 25 variety acts, bringing out all the talent, latest and developed, of the Troupers.

One of the most interesting facts we know of this play is that it is one of the few plays that is definitely known to have been produced in the early days of the First Theater, probably around 1850, if we may hazard a guess. That was only eight years after its London premiere, so you see Monterey was pretty up-and-coming in those days.

Gordon Kables is directing, and playing the part of the printer, Box. Billy Shepard will be Cox, the hatter, and Betty Bryant will play Mrs. Bouncer, the landlady.

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MILTON THOMPSON AND CLANCY JEFFREYS TENNIS WINNERS

Milton Thompson won the boys' singles and Clancy Jeffreys the girls' at the municipal tennis tournament staged at the courts in Carmel Woods last Monday under the direction of Frances Brewer.

Editorial

(Continued from Page One)

no plan now. Nothing at all has been done about it. As a matter of fact, it is the merchants themselves who contribute most to the disgraceful condition of Ocean Avenue and Dolores Street. They sweep their own store refuse into the gutters and let it blow.

The council is apparently pretty mad now about being duped by a dupe of the merchants and intends to do something about it. What it plans to do, if the new fee ordinance is similar to the one it tabled after Ranny's plea, won't hurt many merchants much. The average increase amounts to about 33 cents a month, and the heaviest one not more than \$1.75. —W. K. B.

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Coast Fires Controlled; About 4,000 Acres Burned Over; Carmel Red Cross Active in Aiding Rangers

Three fires, believed to have been started by a freak electric storm last Monday night, were reported all under control yesterday.

The fires down the coast, or in that immediate section of the coast that most interests us, are either out completely or very much under control.

That was the word received in Carmel the middle of this week.

There were three fires in all—the most important one which extended from the Palo Colorado Canyon to the Little Sur, and threatened to jump the river and proceed farther south when stopped; a blaze in the Los Laureles tract in the Carmel Valley section, controlled finally by volunteers and the crew from the Carmel Hill state fire station, and the Chew's Ridge conflagration, which started up suddenly last Saturday afternoon and was stopped by the wife of the lookout, Mrs. Bud Wadley, and a visitor to the station.

It is estimated that in all a total of 4,000 acres was burned over in the main conflagration known as the Bixby Mountain fire. It is said that more than 800 men, organized rangers, soldiers, GCC men, section firemen and Red Cross workers, helped to battle and quell the flames.

One man lost his life—Joe Callandra, a ranger, was suffocated when surrounded by the fire in the Little Sur section.

At 1 o'clock Monday morning, August 21, Col. T. B. Taylor, chairman of the disaster relief committee of Carmel Red Cross, received a rush order for medical supplies from the Ranger camps on the Little Sur and Bixby Creek. This was the climax of five days of intensive effort of the committee, co-operating with the officials of the fire-fighting Rangers.

The first call for aid came to the Red Cross ambulance crew Wed-

nesday night, August 16. The crew, reported at Idlewild on the old county road. The ambulance was stationed there awaiting result of search for Joe Callandra, trapped with others in the fire zone. The ambulance was manned by Fred Mylar, captain; Bill France and Jimmie Williams. Shortly afterward several more of the first-aid crew reported on the spot and joined the searching party in the mountains. All night the men stood on the job for service.

Another call from the fire zone was responded to Thursday afternoon and one of the fire fighters taken to Presidio hospital.

Medical supplies were rushed in to the fire lines daily by the Red Cross committee and on Saturday Col. Taylor, accompanied by Fred Mylar, drove into the Rainbow Lodge district and inspected conditions under the guidance of one of the commanding Rangers. During the week supplies in the shape of

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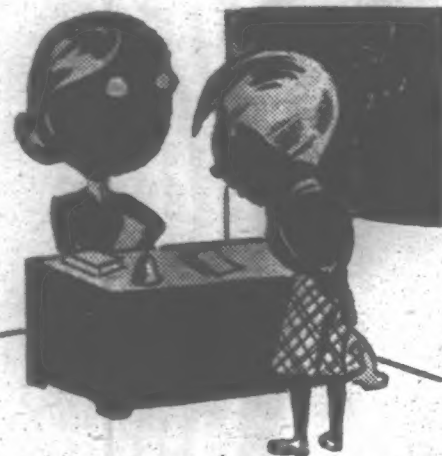
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OCEAN AVENUE

Mme. Ann Dare, Rare Person, Is Dead

Another familiar figure and resident for the past ten years is gone from Carmel in the death last Friday of Mme. Ann Dare.

Peter Davis, her constant companion for more than 15 years and her rod and her staff for the years of her illness, would deny Ann Dare "residence" in any one place. "We were vagabonds," Peter says. And they were indeed.

The home at Eighth and Junipero in which Mme. Dare died was built in 1928. The property had been bought by Peter who, born in England, had come to this country in 1920. The two lived there for a short time and then started on their travels, returning to Carmel for only short stays. They went to all parts of the country. They stayed for a time in Laguna Beach. They visited Canada, where Ann Dare was born. Each summer they would attend the summer sessions at Mills College.

Then, three years ago Ann Dare's health broke and the Junipero street home became the permanent one. Up until a few months ago the two were often seen in their car, Peter at the wheel, giving Mme. Dare what pleasure she could in tours of the Peninsula.

Mme. Dare had a colorful life before coming to Carmel. She had been a world traveler. She became interested in folksongs and her interest for a time centered in gathering young people in national groups and training them to sing their own songs and to do their own dances, and showing them in public performances. She had lived in China and at the 1915 Exposition in San Francisco had much to do with the plans for the Chinese Village. She made this exhibit one of the most imposing at the Fair. Also in that year her Spanish Dancers were a feature of the San Diego Fair.

In Carmel before her failing health she took an active interest in dramatic and literary affairs. She will long be remembered by others who have contributed to culture here and who were her friends.

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ELMER COLLETT WILL BE COMEDY LEADING MAN

Byington Ford has found a leading man for "Where There's a Will," the comedy with music written by himself, Dick Masten and Bill Pierce.

He is Elmer Collett of San Francisco, baritone, member of the Bohemian Club and a participant in several of that organization's dramatic and jinx affairs in the past two or three years. He has also done Little Theater work in the San Francisco Bay area.

"Where There's a Will," to be presented at Sunset auditorium on Friday and Saturday, September 8 and 9, is in rehearsal every night and even some afternoons.

Mrs. Alexander George has the leading feminine role. Mrs. George, who is the wife of Captain George of the Eleventh Cavalry over at the Presidio of Monterey, was the former Ethel Louise Wright, well known on the New York stage.

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CONNIE BELL ON RADIO PROGRAM MONDAY

Guest artists on Eleanor Irwin's Holman Store program on KDON Monday at 9:45 a.m. will be Connie Bell and Gordon Knoles in the "Emily and Branwell" scene from "Moorborn," played in Monterey's First Theater last spring.

Paul McCool's Piano Recital Sunday Offers Rare and Varied Program



PAUL MCCOOLE, pianist, who plays in recital at Del Monte Lodge this Sunday evening

There will be a Bach number on Paul McCool's program Sunday night, the Prelude in C-minor, and in Bach, as in Chopin and Debussy, McCool has won praise from the most discriminating critics. Georges Pioch, of Le Soir, Paris, says: "McCool's Bach playing in its simplicity, its exactitude, its admirable piety, reminded me often of that incomparable interpreter of ancient music—Wanda Landowska." McCool was a pupil of Landowska, so Pioch apparently couldn't be fooled.

His program will probably include some Scarlatti sonatas, the Chopin Ballade in G-minor and other Chopin studies, some Ecosseises, Debussy and Charles Griffes.

Del Monte Lodge will provide the proper scenic background for as distinguished an audience as it is

possible to gather on this Monterey Peninsula, and many of them will attend the dinner to be given before the concert. Reservations have been pouring in for this dinner, many of the tables being reserved for the popular no-host parties.

In looking over the press reviews, we see that Gen. Lloyd, music critic on the Hawaiian Sentinel, wrote: "Mr. McCool is medium-to-tall, young, blond, inclined to baldness, with a keenly sensitive face. He gives the impression of having a lustrous physique. At the clavier he gazes at the middle atmosphere intently for a few seconds, then at the keys. He poises his hands, gets well over the instrument like a hawk, depending upon the nature of his quarry."

ALICE FAE MECKENSTOCK MARRIED IN SAN JOSE

Alice Fae Meckenstock, former Carmel girl, was married last Sunday in San Jose to Lawrence Henry Struve of Salinas. Bettie Rae Sutton of Carmel was maid-of-honor and the bridesmaids were Ellen Skadan and Florence Edler of Carmel.

Mrs. Struve is the daughter of Mrs. Arlo Meckenstock of San Jose. She was graduated in 1936 from the Monterey Union High school, later attending the University of California at Los Angeles. The couple are up at Lake Tahoe and points north for their honeymoon and will live in Salinas when they return.

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ALICE GRAHAM, SUNSET TEACHER, A BRIDE

Of interest on both sides of the hill is the recent marriage of Alice Graham and Charles Patrick, Jr., in Minden, Nevada. The bride has been on the faculty of Sunset School for three years, teaching the fifth grade. The bridegroom teaches mathematics in the shop department of Monterey Union High school. They returned from a honeymoon at Lake Tahoe last Tuesday and will make their home in Carmel. Mrs. Patrick will continue with her work at Sunset.

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SADE LATHAM IS AGAIN ON SCREEN AT FILMARTE

You have another chance to see Sade Latham, or Sade Carr as she

was on the stage, in the movies. The Filmarte is showing a part of Charlie Chaplin's old silent, "His Night Out," in the March of Time reel in conjunction with its regular program continuing until Monday. Sade is Chaplin's leading lady in this film, produced in 1915 at the Essanay Studios at Niles, Calif.

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ANOTHER BMB CLUB DANCE TOMORROW NIGHT

The BMB Club is having another of its dances tomorrow night at the Carmelo Farm Center on the Carmel Valley road. The proceeds will go towards a Christmas fund for the needy. This time the club has secured Angelo and his old-time music. All the old Farm Center crowd will be there, and if you wear blue jeans you'll be doing all right because that's what a lot of 'em will be wearing.

+ + +

Homer R. Levinson left Carmel Wednesday morning and is now a Freshman at the University of California. He is attending the College of Letters and Sciences and is majoring in law. Homer was graduated from Monterey Union High school last spring. He is the son of Mr. and Mrs. Louis H. Levinson.

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Sydney Robertson, well known to many Carmel people, is back again visiting the Charles Sumner Greenes. She is building up the folk song library for the University of California.

Artists' Gallery Is Opened in Monterey

The Contemporary Artists' Gallery, newly-organized and located on the second floor of Casa Verde, the old Stoddard House at 303 Decatur street in Monterey, had its official house-warming last Tuesday afternoon. Peggy Cluff is the curator and was also the organizer of the younger group of Peninsula artists, most of whom are active members of the Carmel Art Association. The fact that they have established their own gallery should in no way be interpreted as a break from the other organization. As far as can be determined, everyone feels that with the opening of the new gallery in Monterey, fresh interest in art and artists will be evidenced and be

of benefit to all.

Shows will be changed each month with selection in the hands of a jury composed of two members and Miss Cluff. The present show includes the work of Elwood Graham, Barbara Stevenson, Parker Hall, Bruce Ariss, August Gay, Mrs. C. R. Aldrich, Paul Mays, James FitzGerald, Elizabeth White, Jeanne D'Orge, John Langley Howard, Glynn Collins and Abbie Lou Bosworth.

The gallery is open every day, including Sunday, from 2 o'clock until 5 p.m. Anyone who wants pictures for use in their homes for a limited time, may arrange to rent them. Orders will be taken for portraits, murals or mosaics.

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W. K. BASSETT, EDITOR

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Girls Strive for Mission Bazaar Queen Role

A Queen Contest will be a feature of the Mission Bazaar to be held at Crespi Hall on Carmel Mission grounds September 1, 2 and 3. Mrs. Frank De Amaral is in charge and so far there are nine girls entered. They are selling books of scrip tickets for the bazaar and the girl selling the most will not only be Queen of the Bazaar but will win a \$25 check. The names of the entries at present writing include Bernadine Meadows, Alyce Victorine, Frances Passaligue, Virginia Zarp, Lucille Castro, Ellen Pearl McGrury, Connie Leichter, Donna Hodges and Eileen McEl-downey. Any other girls who wish to enter should get in touch with Mrs. De Amaral.

Mrs. Mary Reardon heads the committees, aided by Leo McNeil of Hollywood. Mrs. Joseph Hooper is in charge of the kitchen booth, Mrs. Peter Elliott in charge of the arrangements for the ham dinner, Mrs. Pauline Leichter, candy; Miss Ellen O'Sullivan, cookies; Joey Perry, the country store; Mrs. Shelburn Robison, white elephant booth; Mrs. Mary Miller, crafts and embroidery, and Mrs. Joey Perry made all the posters.

Ben Wetzel and Bill Frohli will see that the ham is done to the proper turn. This dinner will be served on Saturday, September 2, from 5:30 on, or until it's all gone. The charge will be 50 cents for adults, 25 cents for children.

ALL SAINTS' GUILD NOT TO HAVE A GARDEN PARTY THIS YEAR

The annual garden party at Rushwood, a benefit for All Saints' Altar Guild, will not be given this year on account of the ill health of Mrs. Rush Wallace, whose home it is. All those who have so generously co-operated with her and appreciated her fine work not only for All Saints' Church but for every organization in the community, are urged to show their appreciation and help by attending one of the smaller functions to be given later by Mrs. C. J. Hulsewe, Mrs. James L. Cockburn and Mrs. Vera Peck Millia.

There will be a tea at the rectory on September 13, the first in the series of benefit affairs.

A number of Peninsula people will be going up to Burlingame on September 2 to attend the dance to be given at the old Crocker place by Mr. and Mrs. Henry Porter Russell for Miss Phyllis Russell. More than 300 guests are expected to attend.

THIS THING AND THAT

Dear Mr. Bassett,

Why is it we no longer see
The prickly pomes of E. Frisbie?

We miss her philosophical jynjal
In Bassett's scintillating Cymbal.

The paper's surely worth a nickle
When Frisbie waxes poeticle;

In fact we'd almost pay a dime
To read her next Cymbalic rhyme!

—M. A. and P. H.

WE THINK THEY'RE INTERESTING

JANET BAIRD

Last Tuesday Jimmy Henricksen met Janet Baird with an "I know you're not going to like this but I'll try it" expression in his eye and asked her how she'd like to fly down to Carmel for dinner. Surprisingly she said, "Swell!" They left Oakland at 5:30 and arrived at Monterey at 6:30. That was because it was foggy. They had to follow the coast all the way, flying low over the beaches with flocks of seagulls rising in clouds around them. I think Janet had the controls most of the way. She got her student's license last June, is now keenly intent upon getting more women interested in flying, is connected in an advisory capacity with the Henricksen Flying School, and is already at work on ten new reels depicting "How to Fly a Plane" in ten simple lessons for W. French Githens' new Telenews Theater which opens on Market street in San Francisco September 1. Githens, just in case you want to know, is president of the Newsreel Theaters in New York City.

Anyhow, Janet Baird and Jimmy Henricksen landed at Monterey Airport somewhere around dusk on Tuesday, Janet with a 1:30 o'clock rehearsal the next day and with 12 solid pages of script to write between then and then.

Janet does ten broadcasts a week. You've heard her on the Woman's Magazine of the Air over KPO for two and one-half years. Also, she's the commentator on a 3:30 p.m. KGO program called "Through a Woman's Eyes," in which she presents the woman's angle of the daily news with the focus directed towards human interest stories. On Friday nights at 7:15 in the lobby of the St. Francis she and Cliff Ingalls do a strictly ad lib broadcast called "Who's Who in Town Tonight." They pick four celebrities, current visitors as a rule, and Janet interviews the two men, Cliff the two women. She had Horace Bristol on this program, last Friday, caught on the run as he was dashing off to the Dutch East Indies to take pictures for Life magazine, and Benjamin Franklin Waite, 97-year-old printer who recently won a national contest because he could

set up type and print it faster than anyone else in the country. He attributed his longevity to his diet of crackers and milk. He was a fine, noble figure, and looked not a day over 70, said Janet. Janet admired him. They had Martha Graham, too, but she was Cliff's business.

But it's flying that is Janet's newest love. She uses a plane for all her personal appearances, and maybe you don't think personal appearances aren't clamored for. You probably know her voice—that odd break in it like a young boy's voice but with plenty of "umph" added. It brings a personality into your home and it sort of gets you, if you know what I mean, and I think you do.

Janet believes that until women begin clamoring in earnest for their own planes and demanding luxuries for them, the industry will never be real competition for the automobile industry. As it is now, there isn't a plane made that a woman can get in and out of and be at her best while doing so. It's up to them to change all that, and we will, too. Say, didn't we make automobile manufacturers beauty-conscious?

If you listen in on your radio this afternoon at 2:30 over KPO you'll hear Janet Baird do a special Carmel edition of the Woman's Magazine of the Air. There will be something said about our police department and their two-way radio, something definitely complimentary for our Officer Walton was on duty when Janet called, and Janet thought Officer Walton was peachy.

Personally, we thought Janet was peachy, and that isn't an editorial "we."

And since this writing other events have happened. It seems that when Janet left our office she went straight to a beauty shop and had a new hair-do, and Jimmy dashed over to some kennels and had a cocker spaniel delivered to her in cellophane while she was still under the driers; and then they dashed off to Reno to get married. That ol' devil Fog, however, who was responsible for keeping them over in Carmel in the first place, suddenly turned unsympathetic towards young love and forced them down in Sacramento. Now they've decided to come down this week-end and be married at Del Monte Chapel.

—MARJORIE WARREN

+ + +

Carmel School Menu

Aug. 28-Sept. 1

Monday: Cream of spinach soup, candle salad, spaghetti with tomato sauce, peas, ice cream.

Tuesday: Tomato bouillon, blushing pear salad, hot dogs, spinach, jello.

Wednesday: Vegetable soup, sunset salad, escalloped potatoes, corn on the cob, ice cream.

Thursday: Alphabet soup, tomato salad, baked lima beans, carrots, cream puffs.

Friday: Cream of carrot soup, mixed fruit salad, creamed tuna, string beans, ice cream.

+ + +

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DEAN CLARK'S TOPIC SUNDAY "WORKERS WITH PURPOSE"

"Workers With a Purpose" will be Dean E. G. Clark's sermon topic at the 11 o'clock service Sunday morning at All Saints' Episcopal Church. Dean Clark, of Santa Rosa Junior College, is taking the Rev. C. J. Hulsewe's place at the church during the rector's absence.

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AS THE CROW FRIES

By RICHARD L. MASTEN

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SPEAKING OF UMBRELLAS

Today I'm going to lead this page with something that might spoil on me if I let it stand too long. I'd planned to save it till Harry Perkins made masks of Hitler, Mussolini and certain other prominent, though not necessarily popular, personages in the drama being enacted on the world stage. Then we'd have put it on as a show. We probably will anyhow.

But things are changing so quickly on the European scene that before Harry is ready it may be as obsolete as one of last year's bombers. So to save it from ruin at the hands of Hitler and his pals I now rush to get it into print.

The scene is a conference hall in Germany. Chairs are arranged around a large table in the center of the room. Smaller chairs are placed in the background for little fellows who must take a back seat. There is an entrance down left and another down right. On the walls are great mirrors.

At the rise of the curtain GOERING, in a splendid uniform, stands before one of the mirrors, counting his medals.

GOERING

One hundred und seven. One hundred und eight.
Dot's not all the medals I've gathered to date.
I counted another this morning when dressing.
Und now it iss missing. How very distressing.
Und tightly-pinned medals aren't easy to lose.
I must have been robbed. I've been robbed by the Jews.
Dot's it. It's the Jews, und oh how they will suffer!
They think I've been tough, but they'll see me get tougher.
I'll beat them! I'll kick them. (He slaps the seat of his pants and finds the lost medal pinned there.) Oh, there it iss now.
But I'll have revenge on the Jews anyhow! (HITLER enters, left)
Heil Hitler!

HITLER

Heil Hermann.

GOERING

Ach, heil Fuehrer. Heil!

HITLER

Dot's very good, Hermann, at least for a while.
Dere comes Mussolini to see me today.
Und Chamberlain too. Und Herr Daladier.
Today ve decide whether peace comes, or war.

GOERING

But Fuehrer, dot's what you decided before.

HITLER

Vell, also der fate of der world ve fix now.

GOERING

Mein Herr, you did dot von at Munich—und how!
Dot Chamberlain—ah—vot a very nice man!
So peaceful, so kindly, und oh vot a pan!

HITLER

Ja Hermann, dot Chamberlain's really a peach.
You ask him—he giffs you votever's in reach.
He giffs you concessions. He giffs to you land;
So long as it isn't his own, understand.
But still he has something I covet a lot.

GOERING

Mein Herr, you intrigue me. I'm asking you vot.

HITLER

Ach, nein. If I told you you wouldn't believe me.

(MUSSOLINI enters at right. Looks around.)

MUSSOLINI

Now where's a that Hitler. He's say he'll receive me.

(GOERING bows, sweeps his hand toward HITLER, and goes out right.)

HITLER

Ach, welcome Benito, so true und so just.
Der von man in Europe I know I can trust.

(Advancing, he embraces MUSSOLINI, and while doing so manages to frisk him, slipping a stiletto out of his belt and sliding it up his own sleeve. MUSSOLINI meanwhile picks HITLER's pocket of a pair of brass knuckles.)

MUSSOLINI

Dat's right. An' I'm trust you like you're trusta me.
I come for da conference.

HITLER

Ja. So I see.

Today ve confer. Und ven threats haff been hurled
Stand firm und ve'll conquer, und I'll rule der world.

MUSSOLINI

Who's rulea da worl? Wat's dat you declare?

HITLER

Ve'll split it, Benito. I want to be fair.
I'll giff you der biggest expanse of land;
Der great Gobi desert mit all of its sand.
I giff you der mountains so noble und high
Right up from der timber line clear to der sky.
Der famous Sahara—I giff it to you.
Und maybe I'll let you haff Italy too.
Und den, just to show my undying devotion
I giff you der bottom of all of der ocean.
Don't bother to thank me. It's nothing at all.

MUSSOLINI

Well, maybe not nothing, but anyhow small.

HITLER

It's yours, Herr Benito, this whole great expanse.
Ve'll take it from England und China und France.
Und I will get on just as well as I can
With what iss left over. I'm that sort of man.
(MUSSOLINI catches a breath, to argue, but HITLER smiles and goes ahead.)
Und now before Chamberlain happens along
Let's work up our mood with a nice little song.

(Sings, to the tune of "Put On Your Old Gray Bonnet.")

It vill all be hotay totay
For der Fascist und der Nazi
Ven it comes der happy day
Ven ve capture Transylvania
Und Poland und Rumania
Und Greece und Paraguay.
For I'm telling you, il Duce,
Ve'll divide them up to suit, ye
Und I promise you that you'll be satisfied
Ve vill grab der Frenchman's riches
Und ve'll kick der lion's breeches
Und ve'll take them for a ride.

Put on your old gray tunic
That you wore back at Munich
For ve talk to Chamberlain today.
Ve vill fool und trick him
Und ve'll threaten to lick him
Und ve'll take his umbrella away.
(To be continued)

THOSE TREATIES

A while ago I wrote a jingle about a Bad Little Man and how he was frightened into being good when he saw a lion shake hands with a bear. Today it is evident that jingle was far from prophetic. For instead of shaking hands with the lion the Russian bear has extended a paw to the Bad Little Man.

Such a thing is more than just important news. We have been allowed to see history made before our eyes, as pancakes are sometimes made in a restaurant window. Consequently it is not surprising that the whole of the world is somewhat perturbed. History hot off the griddle is very disconcerting stuff.

But while there is no getting around the fact that the situation is alarming it has its possibilities for good as well as for bad. For it represents a complete scrambling of the jackstraws of European and Asiatic politics, and if the democracies face it with calm determination they may find in it an opportunity to pull out of it something besides war.

They have been trying to secure peace by forming military alliances, a makeshift method at best. They wanted to get Russia into their alliance because she had the man power to do the heavy work of such a combination and was also so situated that in case of war she'd have to do that work. Now Russia has said, "No, thanks. We want peace and we want trade. Don't count on us if you have to fight Germany."

This leaves it definitely up to the French and British. Their cue would seem to be to say, "We want peace and trade, too. We don't want to fight. But if we have to we'll fight now rather than later."

Strategically they lose by the new totalitarian maneuver. This is true of France and it is even more true of England. But the thing which England has lost is a thing that she has not really had since the Russian revolution and that she scorned up to the time of Hitler's post-Munich double-cross—Russian cooperation. It was never more than an elusive potentiality.

And if she is the England that she has been for centuries she will gain something far more important—a realization that she has got to face the hard facts of national existence with the hard steel of British character. Whenever she has got right down to this realization she has proved equal to the situation and has, despite her reputation for

"muddling through," played her part admirably.

I don't propose to go into the ramifications of the thing as it affects Japan and Italy, India and the "life line of empire," the Balkans and the Near East. Other writers more capable than I have already done so. Nor do I need to stress the fact that if we read between the lines we can find there the threat of a new partition of Poland by the very nations which divided her once before.

There are so many possibilities in the situation that I could take up not only this whole page but the whole of the CYMBAL—if the indulgent Mr. Bassett would let me—without more than scratching them. I could get myself all worked up into a steam of indignation and worked down into a chill of fright. But I think I'll leave all that to other writers in other papers.

What I prefer to do is to give a little space to the constructive possibilities of the thing. At the time this is being written two pacts have been announced by Berlin and Moscow. One is a trade agreement. The other is a peace treaty. And it is significant that there hasn't yet come—and let us hope that there will not come—the announcement of the formation of any sort of military alliance.

Now, trade treaties and peace pacts belong not on the loss side of the ledger but on the profit side. The more trade treaties and the more peace pacts the world makes—and lives up to—the better off it will be, and the ideal situation would be one in which all nations were joined together in universal agreements of this kind.

Viewed in such a light, and divorced from threats and rumors of war, the news of the Russian-German pacts is good news. It shows two great nations exhibiting a bit of ordinary common sense in their dealings with each other. They see that both stand to lose by fighting and that both stand to gain by trading, and while they may not be fond of each other socially they're going to do the things that profit them most.

They are close neighbors whose economic systems dovetail beautifully. Russia has food and raw materials and wants machinery and manufactured products. Germany can produce machinery and manufactured products and needs food and raw materials. Each ought to be the answer to the other's economic prayer, and each can be if they'll just trade together and stay at peace.

If their ideologies clash, why,

they deserve all the more credit for refusing to let such things stand in their way. Of course it is not at all certain that their ideologies—that is, the true ideologies of Hitler and Stalin themselves—do clash. Both nations are dictatorships, and while Russia calls herself a "dictatorship of the proletariat" some of us suspect that she might better be called a "dictatorship over the proletariat," the personal possession of Stalin. But they have nevertheless brushed aside a whole mass of hatred and jealousy founded upon phrases, and this in itself is quite an accomplishment.

The fact is that the principal cause for alarm in the situation lies in the personalities of the two dictators, particularly that of Hitler. The Fuehrer may see in his new understanding with Russia a removal of the last barrier to large scale aggression, and if so we are likely to see war before another month is out. But there is also the possibility that the thing will prove a deterrent to war rather than the opposite.

For the hot spots in Europe are precisely the spots where German and Russian influence and interests clash most strongly. And it is scarcely reasonable to expect Russia to allow Germany a free hand there, treaties or no treaties. Regardless of our opinion of M. Stalin and his purges the man is no imbecile.

So if we disregard the possibility—unfortunately not altogether remote—of their dividing up Poland and the Near East by agreement, Russia and Germany may have made a move that will help establish world peace. For both Hitler and Stalin may come to feel that they can give their people more advantages, and therefore add more strength to their hold on power, by cleaving to the new treaties in amity than by taking a chance of treading on each other's toes and losing all the advantages which they should bring them.

And if so democracy may be the eventual gainer. For when the world is not too perturbed time fights on its side. Other things being equal, people prefer liberty to its opposite. So long as they have wrongs to be righted, security to be obtained, a sense of self respect to be restored, they may be willing to undergo regimentation to achieve their ends. But when these things have been secured in reasonable measure they are bound to hunger again for freedom.

And in the mean time our part is to stay strong and to make democracy work.

All of which may sound a bit like "whistling through the graveyard," but I submit that it is more sensible to do that than to be kept indoors by a fear of ghosts.



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"The wittles is up!"



DEAR JESSIE JOAN: Here's an amusing story which combines dogs and food so while I'm putting it in my column I'm squaring it by writing it for you. I was browsing in the library the other day and having finished the *New Yorker* and someone else having buried his nose, or eyes in *Life*, I got into communication with our old friend *Harper's Monthly*.

In an article on Amy Lowell by Louis Untermeyer, telling of his first dinner at the beautiful home of that colorful feminine bard, there is an amusing bit about her seven big English sheep dogs. During the meal these members of the family, unusually large according to Mr. Untermeyer's apprehensive eye, sat in a hungry circle around the table and watched proceedings. Afterwards, in the drawing room, coffee was brought in, coffee and—a pile of fresh bathtowels!

Mr. Untermeyer, a bit staggered at this novel quirk in the etiquette of formal dining, attempted a feeble joke about having had his bath that day and not being in the habit of spilling his coffee. Amy squelched him briskly and explained that the towels were for the laps of the guests in order that the dogs, who were now being fed, could lay their whiskery muzzles on them with safety to the guests' dinner clothes. The dogs were apparently not made to suppress any affectionate impulses they had but their mistress could see the guests' side of the matter; hence the protective bathtowels!

The medium-sized cook book, which was one of the three I took away from "Highlands Studio" and which I didn't have room to tell you about recently, was an old-timer. The cover looks like one of the novels that appeared around the 1870's but the title is "Catherine Owen's New Cook Book." Unfortunately the page which must have shown the date has been torn out and lost. I have tried to find some clue in the yellowed pages as to when Catherine wrote this highly entertaining and instructive book.

She was a lady of culture and education, certainly, for her "few preliminary remarks"—11 pages of them!—contain quotations from such diverse celebrities as Dumas, Hood, Grimod de la Reyniere (author of "Almanach des Gourmands"), Spenser, Thomas Hardy, Malherbe, Baudelaire, and others. And you have to hand it to her, she has picked out some extremely quotable remarks, almost any one of which might be taken as the text of a full length sermon on food or cooking. For instance: de la Reyniere said, "A true epicure can dine well on one dish, provided it is excellent of its kind." Napoleon the Great believed in the value of a good table and although he was no gourmet himself, according to Miss Owen, he told his functionaries: "Keep a good table. If you get into debt for it I will pay." As the preface progresses it waxes more and more enthusiastic about the fine art of cooking and its appreciation by people of intellect and social standing.

"A coarse-minded man could

never be a cook," said Malherbe, and Baudelaire's opinion was that "an ideal cook must have a great deal of the poet's nature, combining something of the voluptuary with the man of science learned in the chemical principles of matter," though Miss Owen felt he went a little too far when he said that the question of sauces and seasoning required "a chapter as grave as a *feuilleton de science*."

Miss Owen was doing her bit conscientiously but it was clear she felt a little discouraged at times because the ladies of her day weren't all convinced that cooking was an art worthy of their refined attention. "Notwithstanding all that has been done by South Kensington lectures in London and Miss Corson's Cooking School in New York to popularize the culinary art, one may go into a dozen houses, and find the ladies of the family with sticky fingers, scissors, and gum pot, busily porcelainizing clay jars, and not find one where they are as zealously trying to work out the problems of the 'Official Handbook of Cookery'."

She has more to say along this line which I quote in the hope that some bright student of the history of American arts and crafts can thereby enlighten us on what period she meant when she spoke of "the artistic distractions of the day!" "Anything," remarks the emphatic Miss Owen, "that will induce love of the beautiful and remove from us the possibility of a return to the horrors of haircloth and brocatel and crochet tidies, will be a stride in the right direction. But what I do protest against, is the fact, that the same refined girls and matrons, who so love to adorn their houses that they will spend hours improving a pickle jar, mediaevalizing their furniture, or decorating the dinner service, will shirk everything that pertains to the preparation of food as dirty, disagreeable drudgery, and sit down to a commonplace, ill-prepared meal, served on those artistic plates, as complacently as if dainty food were not a refinement; as if heavy rolls and poor bread, burnt or greasy steak, and wilted potatoes did not smack of the shanty, just as loudly as coarse crockery or rag carpet—indeed far more so; the carpet and crockery may be due to poverty, but a dainty meal or its reverse will speak volumes for innate refinement or its lack in the woman who serves it. You see by my speaking of rag carpets and dainty meals in one breath, that I do not consider good things to be the privilege of the rich alone."

And to uphold her assertion in this last sentence Miss Owen has included in her book "A Chapter for People of Very Small Means" which is full of information and advice, much of it still perfectly good today.

This mystery of the date of "Catherine Owen's New Cook Book" intrigues me. Here is perhaps something that might help place it: in the chapter on Bread is the significant phrase "When baked in the modern iron oven." The italics are mine. Just when was an

iron oven "modern"?

It really doesn't matter, after all, when the book was actually published, except that it would be interesting to know. The preface and preliminary remarks, together with such brilliant chapters as those on "Some Table Prejudices" and "Odds and Ends," will keep this "New Cook Book" readable as long as people continue to cook and eat food.

+

Dear TONY and JINGA: We had delicious fresh watercress in our salad for dinner Monday night. It had not been planned as part of our simple menu but when we got home that afternoon there on the drain-board of the kitchen was a grand pile of it. It was still dripping with the mud and water of its native element, eloquent proof of its freshness. You might like to know that the Senior Masculine Constant Eater, who is generally what you might call psychologically allergic to salads, hailed this donation from our Hitchcock Canyon friends with delight and took upon himself personally the responsibility of washing the watercress thoroughly via the garden hose and preparing it for the table. Many thanks from all us Constant Eaters.

P.S. What else you got up the valley that's edible?

P. S. 2. Just noticed this paragraph in Miss Owen's book which, because of your surprise gift, seems meant to be included in today's column: "Spenser points a moral for me when he says, speaking of the Irish in 1580, 'That wherever they found a plot of shamrocks or watercresses they had a feast'; but there were gourmets even among them, for 'some gobbled the green food as it came, and some picked the faultless stalks, and looked for the bloom on the leaf'."

—CONSTANT EATER

+

PERCUSSION MUSIC LECTURE AT LIAL'S THIS EVENING

John Cage, composer of modern American percussion music, "The Art of Noise," will lecture on the subject at Lial's Music Shop in Monterey this evening. Cage is a member of the faculty at Cornish School in Seattle.

Percussion music, according to Cage, is composed to be played on any instrument or sounding apparatus. The thing most important is to get the sound desired, whether one uses the piano, an automobile part, a cowbell, or a gong. These and many other instruments have been used by Cage in his orchestras, and will be heard on records which illustrate the lecture. Cage will also perform on the piano. Compositions by Cowell, Russell, Harrison, Beyer and Cage will be played.

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Dr. and Mrs. Burton Moyer of Seattle are visiting Carmel this week. Dr. Moyer is a cousin of Mrs. Howard Timbers of Carmel Woods.

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150th Anniversary Of Serra To Be Celebrated

The 150th anniversary of the death of Fray Junipero Serra will be celebrated this Sunday at Carmel Mission with a solemn high Mass held at 11 o'clock a.m. The Rev. Michael D. O'Connell will be the celebrant, assisted by the Rev. Eugene McDonald, deacon, and the Rev. Eric O'Brien, O.F.M., sub-deacon. Father O'Brien is a noted authority on Mission history and will preach the sermon. The handmade vestments that were used in the mission days will be worn on this occasion.

Excellentissima Maria Antonia Field of Monterey, member of an original Spanish family here, will place a wreath of flowers on Serra's sarcophagus in the Mission on Monday afternoon at 4 o'clock. Benediction will follow this function.

Following the benediction, a bronze plaque of Serra blessing an Indian will be dedicated. This plaque is the gift of an admirer of the Mission founder and was executed by E. de Zoro of Santa Barbara.

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SHAKESPEARE GROUP READS "THE MERRY WIVES"

The Carmel Shakespeare Group read the first half of "The Merry Wives of Windsor" last Tuesday evening when they met at the Carmel Art Institute under the direction of Herbert Heron.

The preliminary rehearsals taking place each Saturday afternoon at 3 o'clock at the Art Institute for the approaching Carmel Shakespeare Festival, continue as usual.

Last Monday the Modern Drama group, which Bert Heron is directing during Chick McCarthy's absence, read "Fannie's First Play." This same group meets on Thursday, too, in the Sunset School li-

brary and the time is 8 o'clock. Everyone interested in any of these groups is welcome to join.

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Because I Believe in America

By RICHARD L. MASTEN

Sometimes my friends ask me how I can be absorbed in such a dry subject as economics. And the only answer I can give them is that the subject isn't dry to me, but vivid and exciting, because I believe in America.

And I think I have glimpsed a way out of America's depression and back to prosperity. I think that I have caught sight of the path to a decent living for everyone who will work, to stability, and to a sounder, more secure economy.

It's not a loafer's way. You can't have plenty by merely wishing for it. The time hasn't yet come when we can turn on a faucet and have everything we want poured into our laps. We've got to work for it. But if we'll work we can have it.

What creates prosperity, anyhow? Production. Without production we can't have it, no matter how much money—even good old fashioned gold money—we have. For money does you no good if it won't buy you goods. When there's famine in the land a man can starve to death with a pocket full of gold pieces.

We have more gold today than we ever had, buried away for safe keeping, but we haven't prosperity. And we haven't prosperity because we aren't producing. We aren't putting out enough goods and services to provide the nation as a whole with a decent standard of living.

And it isn't because we haven't the plant or the labor available to do it with. Oh, it is true that even if our industry were running at 100 per cent of the capacity of that industry as a whole we'd still fall short of a decent living for everybody. But that's an academic question so long as we're running at only 65 per cent.

When we get to the point where all except obsolete or overbuilt plant is running around full time we can begin worrying about insufficient facilities if we want to. But when that time comes we'll build more plant. That's the way individual enterprise works. It will expand when expansion is required. But before we think of that let us see if we can't use what we have to bring us a really good year.

Like 1929? No, not like 1929. We did pretty well that year but not as well as we should have. If we'd done as well as we might have with our available plant and labor we'd have produced \$15 billion more even then. And those are conservative figures. They're vouched for by the Brookings Institution.

This year we're probably \$30 billion short of our possibilities. We have enough idle plant and slow running plant, and enough idle labor and partly unemployed labor, to step up production evenly to the point where we'd produce that much more wealth—food and clothing and housing and machinery and electric current and telephone service and just about anything else you care to think of.

And if we had it could we use it? We could. We could use a lot more than that. But how nice it would be to have the \$30 billion a year that we're losing out on!

How gratifying it would be to devote it to the rehiring of the unemployed—for if we were producing that much more wealth they would be rehired—to the feeding of undernourished children whom those unemployed must often see suffer, to the balancing of the Federal budget, to retirement of the national debt, to all the things that all of our people want.

How splendid it would be to throw our prosperity in the teeth of the Communists and Fascists who boast that in their war-directed economies there is no room for unemployment. How pleasant it would be to tell them, "You have employment and a low standard of living. We have employment and a high standard of living. And in addition we have liberty and tolerance, a wealth of opportunity for the individual and a will to peace."

When you look at it that way economics isn't so dry. When you know that a properly operating economy will express itself in the rosy faces of children, in the contented faces of workmen, in the unworried faces of business men, it gets a human touch that can't help being appealing. When it means security for our institutions it takes on a patriotic tinge. It comes pretty close to being a Great Ideal.

And why isn't our economy expressing itself in this way? Who is to blame for the fact that the flow of our wealth has dried up so that something like one third of its potentialities are unrealized?

The "economic royalists"? Well, they too rely upon that flow of wealth for their welfare. Is it reasonable to imagine that they benefit, or even think they do, by having it dry up? That doesn't make sense to me.

The New Deal, then? Think back for a moment. When the New Deal came in we were on the verge of a banking crisis. Things looked even blacker then than they do now. The New Deal didn't cause that trouble.

It is true that the New Deal hasn't restored prosperity, despite all the money it has poured into the sink hole of depression, just as it is true that the old deal couldn't keep comparative prosperity for us when we had it. But our trouble goes beyond New Deal and old deal, and the sooner they both realize it and substitute the facing of realities for the damning of personalities the sooner we'll be on our way up and out.

Our economic royalists and our New Dealers have both made mistakes, but their great sins have been sins of omission rather than of commission. Both have been so occupied with upholding their own aims and interests and with opposing the philosophies of those who seem to stand against them that they've neglected to take their thinking down to bed-rock.

They haven't reached the place where our trouble lies, or reaching it they've given it a lick and a promise and gone on preaching one sided doctrines.

And where our trouble lies is in the fact that we never, even in the best times, succeed in making full use of our productive opportunities. Something stands in the way of adequate production of wealth. It stood there in 1929, when we'd never heard of the New Deal, and it stands there in 1939, when the New Deal has had its chance.

When we stop our bickering and our blaming and our working at cross purposes and find out what that something is and remedy it we will have prosperity no matter who is in the White House or in Congress.

For we've got the essentials of prosperity now. We have the natural resources, we have the plant, we have the labor, each only partly em-

ployed. When we combine the unemployed portion of these things and put them to work producing we'll have new wealth flowing in a volume that will make us far richer than we've ever been.

It is my thesis that we can do this, and because I think I know how I shall continue to hammer away at the tiresome subject—economics.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Barney Lloyd, the biggest dog in town, disappeared last week, and it took the Chief of Police to find him.

One minute Barney, a huge St. Bernard, was playing with the young Loyds and the next he mysteriously had vanished. Not a trace of him could be found. His master and mistress, Mr. and Mrs. Francis Lloyd, searched high and low for him. They asked everyone they knew if they had seen Barney, but no one had so much as had a glimpse of him. His disappearance began to assume an air of deep, dark mystery, for to make a fellow of Barney's size vanish as completely as Barney had, would be quite a trick for Chandu himself.

And then, quite nonchalantly, the Chief of Police appeared at the Lloyd home with Barney in tow. He had found him right in the neighborhood where some kind-hearted people had taken him in because they thought he looked hungry.

Barney, however, still refuses to tell whether he had been whisked away by the Pixies or "fallen through" as the Irish say. He just rolled his big brown eyes and chanted:

"I can not tell you where I've been, or what I've seen—but, I've had experience."

The cause of much excitement among the Cocker set is Patsy Gordon, a lovely titian-haired visitor from Piedmont. She and her mistress, Miss Anne Gordon, are guests of Mrs. Marie Gordon at her home on San Antonio.

Patsy is delighted with Carmel and even likes the foggy weather. (It makes her beautiful red hair curl up in hundreds of tiny ringlets.) She has been the object of much attention and has made a great many friends here. There will be many a heavy heart when the little charmer leaves for her Piedmont home.

"Love Thy Neighbor" is the tune Mischick McIndoo is humming these days—all because of the Scotty across the street. His name is Thistle Bolin and Mischick thinks he is a very attractive fellow. Thistle seems to have a similar opinion of Mischick, and spends most of his time in her company. They go on long walks along the beach, chaperoned by Mischick's mistress, Mary

McIndoo. What a charming pair they make, the petite Pekingese and the wee Scotty, she so blonde and he so darkly handsome.

Much has been said of the lengths to which a dog will go to show his friendship for a man, but this shows how far a man will go for a dog.

Donnie Rosenthal was to be a guest of honor at a dinner party at Del Monte last night. He had planned an impressive entrance and even a little after-dinner speech. Then, unfortunately, Donnie was taken ill yesterday afternoon. His master and mistress, Mr. and Mrs. M. Rosenthal, called the doctor who said that Donnie couldn't possibly attend the party. Of course the little Yorkshire was heart-broken after he had prepared his speech

and everything. His friend, Julius Siegbred, came to call on him and when he heard how unhappy Donnie was over being unable to attend the dinner, gallantly offered to go in his place. Now Mr. Siegbred is a great big man, well over six feet, with a deep, booming voice, but he nobly submerged his own personality, and bedecked in a dog collar and leash and a tawny wig of yarn, he went to the party as Donnie—as fine an example of friendship as one could hope to find.

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CARMEL

I Call on Gen. Joseph W. Stilwell and Get Caught in a Cricket Cage

I called on General Joseph W. Stilwell one morning this week to talk to him about—by the way, did any of you ever see a cricket cage?

I'll start again. That precisely is no way to begin what purports to be the record of an interview with a brigadier-general of the United States Army. I mean to say that I called on General Joseph W. Stilwell at his home on The Point one morning this week and—my mind keeps going over to crickets. Benjamin is to blame for it. Benjamin is the 12-year-old son of General Stilwell and he was present with his round, full face and his dark pompadour. He showed me—

I must get back to General Stilwell somehow, but General Stilwell's child—in fact, three of them who were unobtrusively present at the interview most obtrusively stand squarely in his way, or in mine as I try getting back to that interview. The general will probably forgive me. In fact, he'll probably welcome his children standing in between him and a ubiquitous and inquisitive newspaperman. But I ask you, if a son of 12 collects cricket cages and has owned fighting crickets, and a daughter of 18 does Chinese painting so remarkably that she has been hailed throughout China, and another daughter of 22 plays the *erh-hu*, a Chinese fiddle, and collects Chinese instruments, what's a general?

And what's a man to do with what a general, for the past four years military attaché to the United States Embassy at Peiping, has to say about political conditions in China? You can listen and be interested and amazed, but if you're any kind of a newspaperman at all, you know that what a general thinks belongs to the war department or the state department of his government and what he says isn't to be scattered about for various reasons, the most important of which is diplomatic.

Suffice it to say that the general has just returned from four years in China with his family; that during that period he was a colonel, but elevated in rank to brigadier-general while he was on his way home, and that within a week he leaves for Fort Sam Houston, San Antonio, Texas, where he will command the Third Infantry Brigade of the Second Division of the United States Army.

He has had three periods of ser-

vice in China as an army officer. He and his family were there from 1920 to 1933, again from 1926 to 1929 and this last time from 1935 to 1939. Two of General and Mrs. Stilwell's five children were born in China—Benjamin, that boy who collects crick—(pardon me; I'll go back to that) who was born in Tientsin 12 years ago, and Alison, the painter, born in Peiping 18 years ago.

Alison you've heard about. Her mastery of the Chinese art of painting has amazed many students of art and critics. Of an exhibit of 72 of her scrolls in China not so long ago Dr. W. B. Pettus, president of the California College in China, said: "Miss Stilwell would appear to be the only foreigner since the 18th century who has really grasped anything of Chinese painting."

As for Benjamin—of course I know that painting and music are among the arts and to them should go, and would go if the writer were sensible, the greatest attention in a case such as this. But if I happen not to be a sensible writer, but a sensitive one, what can the reader do about it? And I'm sensitive to cricket cages. I never before this last Wednesday morning ever heard of a cricket cage and here I find this 12-year-old Benjamin Stilwell knowing all about them, and possessing some of them. I learn that he has possessed fighting crickets too; that he has paid as much as a dollar (Mex, I guess) for a cricket, and has fought him with the champion owned by the gateman at the U.S. Embassy. I learn that as high as \$20 has been paid for a good, fighting cricket. And I learn to that feminine-type of satisfaction in my blood that a cricket battle isn't settled by death, but that when a cricket knows he's beaten, he turns around and just goes away.

You'd be amazed, almost speechless, at the beauty of a cricket cage. The one Benjamin showed me was made from a gourd as its major portion, on a stand of Chinese black wood called *hua-li*, and topped by an ivory cover in which is set a carved tortoise shell aperture for air for the gentleman inside.

Personalities & Personals

Miss Charlotte Millis of Chicago and Miss Beatrice Colton of Oakland are guests of Vera Peck Millis this week, and will be here until next Tuesday. Miss Millis, who teaches art at the Converse School in St. Paul, Minn., is a sculptor of note and one of her pieces is now at the New York World's Fair. Miss Colton teaches music at Modesto Junior College. Four years ago she did the Bach lectures here in Carmel.

The Stephen Downeys, who have been in the Alfred Wolff house all summer, leave for their Sacramento home next Wednesday. Wendy is going to enter Stanford, and Charlotte will soon be leaving for the East where she will attend the Abbott School in Andover, Mass.

The Rev. Dr. J. H. Randolph Ray, rector of the Church of the Transfiguration in New York City, nationally known as the Little Church Around the Corner, will visit Carmel next week. He will arrive Sunday with his daughter, Kathryn, and they will be houseguests of Dr. Ray's brother-in-law, Eugene A. H. Watson, for two days. Previous to their visit here

The cage is about six inches in height and nearly three inches in diameter at its widest point. The cricket is fed some sort of a powdered bean. When he refuses to engage in an encounter, staged in a sort of ring, he is tickled into action by a rat whisker suspended from the end of a bamboo stick. Which, the general remarked, and the war department can take it or leave it, creates another Chinese industry.

The three of the Stilwell children—Benjamin, Alison and Winifred, the musician—spoke Chinese while in China, and can now, if you're capable of creating anything like a foil. They are extremely interesting people—so, in fact, is the general.

—W. K. B.

Dr. Ray and his daughter will see the San Francisco Fair. Major H. L. Watson and his daughter, Elizabeth, are expected up from Twentynine Palms during the rector's visit here.

There was a Kansas City, Missouri, dinner party at Ella's Southern Kitchen recently when Mr.

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The Carmel Cymbal

and Mrs. J. C. Nichols, staying at La Playa during their visit in Carmel, were hosts to a number of their townsfolk who happened to be on the Peninsula. The guests included Mr. and Mrs. D. L. James, Sr., Mr. and Mrs. Clifford Jones and their son Clifford, Mr. and Mrs. Dupuy Warick, Mrs. Leland Hazard, Mr. and Mrs. Fred Wolferman, and Dr. and Mrs. Walton Halla. There were also present Mr. and Mrs. Thomas Branis and their daughter Jean of Oklahoma City, and Mr. and Mrs. Teddy Hogg, of London, England.

Langston Hughes, poet and playwright and well-known author, is at Hollow Hills Farm visiting with his friend, Noel Sullivan. His newest play, "Don't You Want to be Free?" has been playing for six months down in Los Angeles.

George and Helene Vye were hosts at one of the most successful parties of the season last Sunday at

White Oak Inn in Carmel Valley. A fried chicken and baked ham luncheon was served to their guests under the oaks, and afterwards impromptu entertainment was provided by the various ones. The guests were Mr. and Mrs. Jean Julliard, Mr. and Mrs. James Cooke, Mr. and Mrs. Fred Bacher, Mr. and Mrs. Lewis Jowelyn, Mr. and Mrs. Corneil Culp, Jane Fyling, Connie Bell, Marie Blanchard, Mme. Fifi Dulout, Mme. Janne Moule, Louise Streeter, Kit Perry of San Francisco, Sue Shallcross, Helen Trenner, Domo Vuleitch, Andre Da Miano, Don Clamptett, Robert O'Brien and Robert Cramer of San Francisco.

Eric Provost, wandering into town complete with trailer and the dust of 21 states covering him, decided that Carmel would do for a day or two. He no sooner got his trailer securely anchored than he decided Carmel might even do to work in. But then he met some people who were intrigued by a southern accent that came all the way from Great Neck, Florida, and after that he began to think that perhaps Carmel wasn't the best place in the world if you had work to do—particularly work for the pulp magazines, whose policies are pretty well crystallized. But the last we heard he'd decided that he'd show 'em! He'd work in Carmel if it took a leg! So that's what he's doing. Poor Eric! Noble Eric!

Michel Maikewitz, whose piano-recital at the Greek Theatre in Berkeley will take place Sunday, is now permanently located in San Francisco and has discontinued his bi-weekly visits to Carmel.

John S. Gordon and his daughter, Anne, are down from Piedmont, the guests of Mrs. Marie Gordon of San Antonio street. John S. Gordon is the son of Phil K. Gordon, old-time resident of Carmel. He and Anne will be here over Labor Day.

Mrs. Ann Medbury and her young son, who have been in one of the Yates cottages on Ocean avenue since the middle of July, will be there until September 1 before returning to their home in Los Angeles. Mrs. Medbury's parents, Mr. and Mrs. Brayton Witherell, of Los Angeles, have been up with her a great deal. In fact, they were up last week-end.

The Rev. A. F. Hood, principal of Pusey House, Oxford, was a guest at Pine Inn last week, accompanied by his secretary, T. Christopher Byron. Dr. Hood visited the home of his uncle and aunt, Mr. and Mrs. V. G. Clay, and family in Carmel. On his way back to England he will visit a son and daughter of Mrs. Clay's in Alberta, Canada.

Anne Greene and Adolph Teichert were recent week-end guests of Mrs. William A. Clark at her Santa Barbara estate. Mrs. Clark loves music and has rather lost patience with audiences who do not give it their complete attention. The week-end Anne and Adolph were down she had all her guests herded into a room with some top-ranking bridge player so that she could enjoy Anne's and Adolph's music herself without interruption. That was okay with Anne and Adolph, and they had a grand time.

Mrs. Loa Lloyd returned last Sunday night after ten days in the south. She brought Mrs. Mary Hiltabrand with her to remain the week. Mrs. Hiltabrand is formerly of Los Angeles but is now living in

Chicago and is on the coast briefly. Tomorrow Gay Martin will be down from Palo Alto to be Loa's guest over the week-end.

George D. Hudnutt, Jr., is down visiting his mother for a week at Firefly Cottage on Carmelo, which she and Mrs. J. R. Hughes have taken for a few weeks. They are all down from Sacramento.

Mr. and Mrs. Sidney Fish leave for the East September 1. They are going to Boston to visit Mrs. Fish's father, Eugene Noble Ross, former governor of Massachusetts. They will be away a month and will include visits to New York and further visits in New England. Stuyvesant Fish goes back to Harvard this fall and will be leaving the same time as his father and Mrs. Fish. Sheila and David Moore, Mrs. Fish's daughter and son, will be back in school themselves before the rest of the family leave for the East; Sheila to Douglas, David to the Cate School in Santa Barbara.

Col. and Mrs. R. A. Mountford, down from Fort Mason in San Francisco to attend the golf tournament currently taking place on Peninsula links, were at Rancho Carmelo the other afternoon with their daughter, Dorothy, a junior at Mills College. Mrs. Mountford, who was Lillian Bailey before her marriage, was a playmate of Karl Mathiot's years ago in Pittsburgh, Pennsylvania. She remembers Karl and the pony he rode madly around the streets, and particularly remembers the time he rode it up three flights of stairs into a spinster lady's house and the police department had to be called before they could get the pony down again.

Mr. and Mrs. L. C. Clarke of Seattle will arrive at the Peter Elliotts for this week-end. Their son, Milton, has been with the Elliotts since Tuesday and will return to Seattle with his parents. Mr. and Mrs. Peter Elliott, who spent four days up at the Fair last week, brought Mrs. Florence Boewe back with them for the week-end.

Peggy Mathiot dashed unexpectedly down to Los Angeles last Sunday with Bill Brown and his mother, Mrs. Louise S. Brown, who live in Hollywood where Bill is manager of the Warner Bros. Theater there. She drove back again Wednesday with Bill and the two Beatty sisters who are in the movies, and they will stay at the ranch for a week.

Council Decides On \$1.25 Tax

(Continued from Page One)

\$52,000 this year. The budget will be discussed and adopted at the next regular meeting.

At this meeting also will be considered a new ordinance increasing business taxes, and a hearing will be held on the application of Joey Perry to conduct a woodyard on San Carlos street, south of Seventh.

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last will and testament of Harry W. Turner, deceased, having been produced and filed in this court, together with a petition for probate thereof, and for letters testamentary, to be granted and issued to The Wells Fargo Bank & Union Trust Co., said petition is hereby set for hearing by the Court on Monday, the 11th day of September, 1939, at 10:00 o'clock A.M. of that day, at the courtroom of said Court, in the courthouse at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said will and file objections in writing to the granting of said petition. Witness my hand and the seal of the Superior Court this 21st day of August, 1939.

[SEAL]

C. F. JOY, Clerk.

By Edna E. Thorne, Deputy.

First date of publication: August 25, 1939.

Last date of publication: September 8, 1939.

SHELBURN ROBISON, Carmel, California. Attorney for Petitioner.

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CYMBAL CLASSIFIED ADS FULL.

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28—HELP WANTED

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17—FOR SALE

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24—LOST AND FOUND

FOUND: WIRE-HAIRED TERRIER puppy, about a month old. Picked up on Ocean Avenue obviously lost. Please call Carmel 506. (8)

32—FOREIGN TRAVEL

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	Double	3.50 to 6.00
American:	Single	5.00 to 6.00
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"Four Feathers," Korda's Masterpiece, Has Premiere in Carmel at Filmarte



JOHN CLEMENTS and RALPH RICHARDSON in Alexander Korda's great film spectacle in Technicolor, "Four Feathers," coming to The Filmarte next Tuesday for a week's run.

It's a feather in the cap of Dick Bare and his Filmarte Theatre that Alexander Korda's picture, "Four Feathers," comes to Carmel for a week's engagement simultaneously with the first run showing in San Francisco.

The drama-packed story of a young British officer who is accused of cowardice by his closest friends when he resigns from his regiment on the eve of departure for the Sudan, and who redeems himself by some of the most dare-devil feats on record, is unfolded in the gripping tale of "Four Feathers," all in technicolor, which begins its Peninsula premiere Tuesday.

Heading the cast are Ralph Richardson of "South Riding" and "The Citadel," C. Aubrey Smith, John Clements, and the stunning 24-year-old discovery, June Duprez.

All the outdoor sequences for "Four Feathers" were photographed in technicolor in the Anglo-Egyptian Sudan, the actual locale of the story. When Zoltan Korda arrived in the Sudan the company proceeded to the East Nile. Here, almost on the site once occupied by the Dervishes, was photographed Lord Kitchener's greatest battle, showing his gunboats being hauled up the cataracts. The filming of this battle took 4000 native troops, a battalion of the East Surrey regiment, a regiment of Sudan Horse, hundreds of Dervishes and "Fuzzy-

Wuzzies," the only native troops to break a British square, and thousands of horses and camels.

Mr. and Mrs. John Johnson of Pasadena paid a visit to Carmel and old friends this week. Johnson is a brother of Mrs. Eva Douglass and Mrs. Johnson was Martha Fellowes.

Stuart Haldorn Yacht Race Winner

Stuart Haldorn, sailing Dick Tevis' "snipe" class boat No Name, won the race over the Pebble Beach three-mile course last Sunday afternoon in 50 minutes and 18 seconds, and took a second "leg" on the Pebble Beach Racquet Club Trophy. The Tevis boat now has two victories, giving it a total of six points against three each for Harold Johnson and Jon Konigshofer. Contestants are awarded three, two and one point credits in the order in which they finish.

The final match is on Sunday. If the Tevis boat sails it will apparently take the trophy even if it comes in last. The trophy is a foot-high replica of a sailboat and will bear the winner's name.

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MISSIONARY SOCIETY WILL MEET NEXT TUESDAY

The Carmel Women's Missionary Society will hold its regular meeting next Tuesday, August 29, at 2:30 p.m. in Carmel Community Church. The subject will be "Echoes from the Asilomar Conference." Everyone is cordially invited to attend.

DR. McKEE'S TOPIC SUNDAY ON THE GOLDEN RULE

"Does God Observe the Golden Rule" is Dr. Wilber W. McKee's sermon topic for this Sunday at the 11 o'clock service at Carmel Community Church.

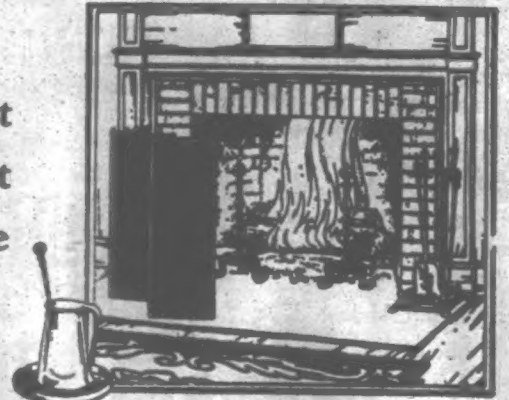
Church School begins at 9:45 a.m., Dr. McKee's Bible Class meets at 10 a.m. and the Junior Group gathers at 5 o'clock p.m.

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